SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. In "The White Tiger", how does Aravind Adiga critique the class divide and social inequality in India?

17. How does Vivekananda's philosophy aim to bridge the gap between Easter and Western cultures?

18. How does Karnad use traditional stories to address modern themes of female identity, power dynamics in marriage, and the assertion of agency?

19. Discuss how humor, language, and cultural references help Ezekiel explore the complexities of Indian identity in a post-colonial context.

20. Make a critical appreciation on Arun Kolatkar's "An Old Woman".

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NOVEMBER/DECEMBER 2024

# FEN11 — INDIAN WRITING IN ENGLISH

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does Nissim Ezekiel highlight Indian identity through language in "A Very Indian Poem in Indian English"?

2. What message does Sarojini Naidu convey about the bond between the fishermen and nature in "Coromandel Fishers"?

3. How is the theme of alienation expressed in R. Parthasarathy's poem "Home Coming"?

4. How does A.K. Ramanujan depict the mother's sacrifices in "Of Mothers, Among Other Things"?

5. What does the old woman symbolize in Arun Kolatkar's "Old Woman"?

6. What is the significance of the child's return in Rabindranath Tagore's "The Child's Return"?

7. How does Khushwant Singh portray his grandmother's life in "The Portrait of a Lady"?

8. What were Swami Vivekananda's key goals in his world mission, according to Bhattacharya?

9. How does Girish Karnad explore gender roles in "Nagamandala"?

10. How does Aravind Adiga depict social inequality in "The White Tiger"?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does Nissim Ezekiel use humor and language to critique Indian society in "A Very Indian Poem in Indian English"?

Or

(b) How does Sarojinij Naidu bring out beauty of the morning and the shore in her poem?

12. (a) What does A.K. Ramanujam want to convey through his poem, "Of Mothers among other Things"?

Or

(b) Discuss the theme of "An old woman".



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13. (a) Discuss the emotional and symbolic significance of the child's return in Rabindranath Tagore's poem "The Child's Return."

Or

(b) Discuss how Singh explores themes of tradition, change, and memory through the relationship of narrator and his grandmother.

14. (a) How did Vivekananda's philosophy and work aim to bridge the gap between the East and the West?

Or

(b) Analyze the theme of female identity and empowerment in Girish Karnad's "Nagamandala".

15. (a) How does Aravind Adiga critique the class system and social inequality in "The White Tiger"?

Or

(b) Analyze the portrayal of motherhood in A.K. Ramanujan's "Of Mothers, Among Other Things."